

FRUCTU NAVARRO

Photographer · Author · Instructor

I turn complex subjects into clear, practical and memorable learning experiences.



+3000

TEACHING HOURS

15 / 16

TITLES / EDITIONS

ES · EN

BILINGUAL TEACHING

PROFILE

Training with visible outcomes

Photographer, technical author and instructor specialising in photography, digital imaging, artificial intelligence, composition, visual creativity and technical documentation.

VALUE PROPOSITION

- Tailored courses, workshops, talks and extended programmes.
- Methods adapted to different levels, ages and learning paces.
- Guided practice, review, assessment and an applicable final project.
- In-person, online or blended delivery in Spanish and English.

AREAS

Core specialisms

- Mobile, landscape and night photography, composition and visual culture.
- Artificial intelligence, design and digital-content creation.
- Visual communication for projects, employment, business and social media.
- Technical, police, documentary and first-response photography.
- HDR, 3D photography, lighting and specialist techniques.
- Train-the-trainer and digital-skills programmes.

EXPERIENCE AND OFFER

National and international teaching · original materials · flexible formats

EXPERIENCE

Selected references

- Jingtangshan University, Ji'an (China): art and photography.
- University of North Florida (USA): HDR and lighting.
- Bursa (Turkey): art and photography.
- City of Jacksonville (Florida): official photography work.
- UCAM, UPCT, UMU, UNED, EFIAP/CARM, ISFES, ESPAC and Universidad Popular.
- Spanish Navy and Spanish Air Force.
- Castilla-La Mancha: specialist training for Local Police.

DISTINCTIVE EXPERIENCE

Military service as an instructor in underwater photography and photographic surveys from submarines.

COLLABORATION

Formats and audiences

- Public administrations and employment services.
- Universities, art schools and educational centres.
- Public safety, emergency and technical services.
- Associations, social organisations and cultural centres.
- Companies, communication teams and professionals.

TYPICAL DURATIONS

90-120 min

TALK

4-10 h

WORKSHOP

20-30 h

COURSE

40 h +

PROGRAMME



15 titles · 16 editions

Police photography, HDR, 3D, digital photography, Photoshop and further technical and accessible titles.

AUTHORSHIP AND SUPPORT MATERIAL

405 h

Theory and practice for teaching and employment training

Learning to Teach programme, certified by a partner organisation of the Regional Employment and Training Service.